

SEM Niagara 2012 Program

University of Toronto

Friday, March 23

Edward Johnson Building, Faculty of Music: Room 330

6–7 *Registration*

7–9 **Session 1: Community, Race, Place, & Nation**

Chair: James Kippen (University of Toronto)

- Olga Nechepurenko (York University) – “A Community with No National Borders”: Complex Identity Expressions in Finnish Contemporary Folk Music
- Andy Hillhouse (University of Toronto) – Reaching Out, Turning Home, and a Glocal Sense of Place: The Musical Networks of Filippo Gambetta, Genoese *Organello* Player
- Hilary Evans (University of Toronto) – Racializing the Female Voice: the Politics of Ke\$ha’s “White-Girl” Rap

Saturday, March 24

Edward Johnson Building, Faculty of Music: Room 330

8–8:30 *Registration*

8:30-10:30 **Session 2: Music in North America**

Chair: Carol Babiracki (Syracuse University)

- Polina Dessiatnitchenko (University of Toronto) – Performing and Experiencing a Distortion of Time: Chronotopes of Ojibway Curing Seances
- Lauren Acton (York University) – Music at the Stratford Shakespeare Festival: Reflecting Canadian National Identity in the Festival’s Sixtieth Season
- Keith McCuaig (Carleton University) – Jamaican Music in Canada from the late 1960s to the 1980s
- Nafisa Hasan (University of Toronto) – Performing Patriotism: The Performance of the Liberation War Repertoire and the Maintenance of Bengali Patriotism in Toronto’s Bengali Community

10:30 *Break*

10:45–12:45 Session 3: Tradition & Transformation

Chair: Judith Cohen (York University)

- Rachel Muehrer (York University) – Continuity and Change in Themes of Kinship and Royalty Among Baganda *Balanga*
- Alberto Jose Munarriz (McGill University) – Intentional Hybrids: A ‘Bakhtinian Look’ at Beytelmann’s *La Cumparsita*
- Monique McGrath (University of Toronto) – What about Culture? Discoveries of a Music Therapist in South India
- Carolyn Ramzy (University of Toronto) – Politics of Modernity: Singing Piety and Reform at Coptic Religious Festivals

*12:45–1:45 Catered lunch, room 130***1:45–3:15 Session 4: Panel on Improvisational Music and Everyday Life**

(SEM Improvisation Special Interest Group)

Chair: Mark Laver (University of Guelph)

Discussant: Martin Arnold (Trent University)

- Pete Johnston (Independent Scholar) – The Improvisation of Everyday Music
- Jonathon Bakan (University of Western Ontario) – The Utopian Imaginary in Improvised Music
- Mark Laver (University of Guelph) – Dinner Jazz: Consumption and Improvisation

3:15–4 Keynote Address: George Sawa (University of Toronto)*4 Break***4:15–5:45 Session 5: Ethnomusicology of Experience**

Chair: Joshua Pilzer (University of Toronto)

- Nawa Lanzilotti (Eastman School of Music of the University of Rochester) – Musical Theater of the Deaf and Hearing: Understanding Musical Embodiment in a Mixed-Cast Production of *Guys & Dolls*
- Vanessa Thacker (University of Toronto) – Experiencing the Moment in Song: An Analysis of the Irish Traditional Singing Session
- Eve McPherson (Kent State University, Trumbull) – The Turkish Beautiful Voice: Acoustic Traits of Elite Muezzins in Istanbul, Turkey

Dinner & Business Meeting to follow