

2013 SEM Niagara Program
Saturday, April 13, 2013
Indiana University of Pennsylvania

Refreshments 8:00 am Orendorff Music Library 101 Cogswell Hall

Welcome 8:30 am Room 102 Cogswell Hall

I: 8:30-10:00 Social Markers

- Brittni Roach (Kent State): V-Pop Reflections: Cultural Continuance of Vietnamese Popular Music in Northeast Ohio
- Pete Marjenin (Kent State): Metal Metal Land, Where Men Have Long Hair, Women are in Control and Where Societal Rules of Gender are Broken: An Examination of Masculinity in Heavy Metal Music
- Amy Unruh (Kent State): Revisiting Music as a Universal Language

10:00-10:15 Break

II: 10:15-11:45 Imaginary Spaces/Places/Realities

- Anastasia Udarchik (University of Toronto): The Soundtrack of Ostalgie: Exploring Nostalgia for the Former East Germany through Music
- Cody Black (University of Toronto): Let Me Know When Abeoji Returns: Reclaiming Male Power Within the Relic of Neo-Confucian Patriarchy in Contemporary K-Pop
- Gillian Stone (University of Toronto): Perpetuating Cascadia: Retaining Regional Musical Identity in British Columbia Through Virtual Scene and Imagination

11:45 Chapter Business Meeting

12:00-1:30 pm Lunch on your own

1:30-2:30 Panel on “Ethnomusicology in the Past, Present and Future”

III: 2:30-4:00 Repertoire and Musical Knowledge through Performance

- Jim Kimball (SUNY Geneseo): Some Tunes Sam Bayard Missed: the William Proper Fiddle Tapes
- Patricia Rolland (Kent State): Fife and Drum Jamming Among New England and New York Ancients
- Rachel Brashier (Eastman): In Gamelan “You Have to Become One “Feeling””: A Sensory Transference Musical Knowledge

4:00-4:15 Break

IV: 4:15-5:45 Impact of Colonialism and Modernization

- Matt James (University of Toronto): Confronting Colonial History: Rethinking the Karnatic Violin
- Katie Young (University of Toronto): The Role of the mbira in Zimbabwean Popular Music: 1950-1995
- Tony Vieira (York): Approaching Perfect Ezan: How technology is changing the 1400 year old tradition of the Islamic Call to Prayer

5:45-8:00 Dinner on your own

8:00 pm Concert: Bob Berkman, Pianolist from Buffalo, NY with Dr. Henry Wong-Doe (IUP Music Faculty)

Gorell Recital Hall 2nd floor, John Sutton Hall