

SOCIETY FOR ETHNOMUSICOLOGY
NIAGARA CHAPTER
ANNUAL MEETING, MARCH 26-27, 2010

Kent State University
School of Music

Friday, March 26

4:30 **Keynote Lecture** E-103

"Re-Entry and Full Circle: Fieldwork After Sixty," Ellen Koskoff, Eastman School of Music (Introduction by Carl Rahkonen)

5:30 Dinner on your own at local restaurants

8:00 Concert of Asian Music and Dance (C. F. W. Ludwig Recital Hall)

China: Music for Er Hu
Ming-Yen Lee, Kent State University

Mon Dancers of Akron

Saturday, March 27

8:00 Registration, Reunions Hallway near D-105/106

8:30 Opening of the Conference D-105
Kazadi wa Mukuna, Kent State University

8:35 Welcome
Denise A. Seachrist, Interim Director, School of Music, Kent State University

8:45 - 10:15 D-105 Session 1: Music from the Past (Chair: Terry Miller)

Working with Emily's Music Book
Jim Kimball, SUNY Geneseo

Just Listen! The 1920s and the Emergence of 'Modern Tango'
Alberto Munarriz, York University

Echoes of Africa in New Orleans: Did Louis Moreau Gottschalk Do More Than Imagine
How *Bamboula* Sounded?
Amy Unruh, Kent State University/ Independent Scholar

10:15 Refreshment Break

10:30 - 12:00 D-105 Session 2 A: Jazz and Native American Music (Chair: Milagros Quesada)

Colonization's Chain: Tracing the Links that Bond Communities Through the Delaware Skin Dance

Susan M. Taffe, Cornell University

Old Ghosts and Free Spirits: The Synthesis of Jazz and Native American Music

Kyle Brenders, York University

Saving Entertainment: Maintaining a Niche for Early Jazz Styles in a Modern Jazz Scene

Kimberly Hannon, Eastman School of Music

10:30 - 12:00 D-106 Session 2 B: Continuity and Change of Musical Traditions: A Case Study of Ghanaian, Chinese and Indian Music in the Diaspora (Chair: Ellen Koskoff)

Panelists: Ming-Yen Lee, Mitchell Greco, Noraliz Ruiz, Praphai Boonsermsuwong, Kent State University

12:00 - 1:30 Lunch and Business Meeting (Location TBA)

1:30 - 3:30 D-105 Session 3 A: Music in the Present (Chair: Andrew Shahriari)

Impoverishment, Immigration, and Assimilation: Contextualizing the Origins of Hip Hop
Dennis Cole, Kent State University

Girl Guitars: Negotiating Gender Through Design, Mediation, and Us

Amanda Crespo, Carleton University

Balancing Revolution and Capitalism: Lesbian Community Building and Goldenrod Music

Lauron Kehrer, Eastman School of Music

The Voices on the Street

Ty-Juana Taylor, University of California, Los Angeles

1:30 - 3:30 Band Rehearsal Room and D-106 Session 3 B: Performance and Pedagogy (Chair: Denise Seachrist)

(Performance for one hour) Ohio Choro Club, *roda de choro* (In band rehearsal room)

Eric Murray, director, Kent State University

"*Ennangaenyumya*" Playing Techniques of the *ennanga* of Buganda, Uganda (In D-106)
Rachel Muehrer, York University

A Record of Survival: Pedagogy and Transmission of a Musical-Spiritual Tradition
Jeffrey W. Cupchik, York University/Independent Scholar

3:30 Refreshment Break

3:45 - 5:15 D-105 Session 4 A: Aesthetics and Performance Practice in African and African-derived Music (Panel of Papers) (Chair: Kazadi wa Mukuna)

Praise Singing and Patronage in Congolese Popular Music
Aicet Mundudndu, Jambo Lugamba

Modes of Cultural Representation: Koo Nimo's Sung-Tales as Rhetoric, Innuendo and Double-Entendre
Eric Beeko, University of Pittsburgh

Experience and its Expression in Jazz Drumming Performance: An Example from Pittsburgh
Kenan Foley, Carlow University

3:45 - 5:15 D-106 Session 4 B: Organology (Chair: Jim Kimball)

Virtual Mridangam: Internet Training for the Modern *Mridangam* Student
Rohan Krishnamurthy, Eastman School of Music

Bring World Music to the Community: Creating a Japanese *Taiko* Ensemble at the University of Pittsburgh
Benjamin Pachter, University of Pittsburgh

The Knight System for Musical Instrument Classification: An Answer to Hornbostel-Sachs
Roderic Knight, Oberlin College

5:15 Meeting Concludes, informal meetings over dinner

7:30 or so Informal Get-together at Miller residence for remaining stragglers