

# **2016 NIAGARA Chapter of the Society for Ethnomusicology CONFERENCE PROGRAM**

**McCue Auditorium, Liberal Arts Building  
The College at Brockport  
Saturday, March 19th**

Program Committee: Natalie Sarrazin (College of Brockport), Tony Vieira (York University) and Megan Steigerwald (Eastman School of Music).

Local Arrangements: Tony Dumas (College of Brockport)

## **8:30 Coffee and Refreshments**

### **PANEL 1: 9:00--10:30**

#### **India: Identities and Fusions**

- Tom Greenwood “Jazzing the (South Indian) Classics: A Case Study of Prasanna’s Karnatak Fusions”
- Anaar Desai -Stephens “Talent, Hard Work, and the Possibilities of the Self in Liberalizing India”
- Natalie Sarrazin “Is it still Rock and Roll to you? The use of Rock in Hindi Film”

## **10:30--10:45 Coffee Break**

### **PANEL 2: 10:45--12:15**

#### **Diasporas and Ideologies**

- Priwan Nanongkham “Musical and Cultural Adjustments of Thai Music in American Academia”
- Austin Richey “Reimagining the Global South: Connective Marginalities Across the Black Atlantic”
- Xiaorong Yuan (Heidi) “From “We” to “I”: Changing Ideology in Chinese Popular Music from 1980s to Present”

## **12:15 Lunch (see menu)**

## **1:15 Business Meeting**

**PANEL 3: 1:30--3:00**

**Embodied Practice and Technical Ability**

- Irene Monteverdi “Listening like an Italian courtier: What sprezzatura can teach us about the effortless mastery of jazz”
- James Kimball “Outliving the Competition: a Centenarian in the Irish Session Scene”
- Christopher Witulski “Pious Performances: *Musiqa Ruhiyya* and Islamic Popular Music in Fez, Morocco”

**3:00--3:15 Coffee Break**

**PANEL 4: 3:15--4:45**

**Paradigms in Ethnomusicology**

- Lydia Snyder “Trance- Forming Music: Healing through Communal Drumming”
- Carl Rahkonen “Teaching an Old Dog New Tricks: Doing Digital Fieldwork Among Finnish Americans of Michigan”
- Maurice Mengel “Metahistories: Paradigms, Purposes and Other Thoughts on the History of Ethnomusicology”

**4:45--5:00 Break**

**PANEL 5: 5:00--6:30**

**Musical Migrations**

- Terry Miller “General William T. Sherman Takes Bangkok: How H. C. Work’s ‘Marching Through Georgia’ Became a Traditional Thai Composition”
- Tony Dumas “Bohemian Fantasies: Justifying Flamenco For the Original Renaissance Pleasure Faire”
- Sergio Ospina- Romero “Amazement, fright and other tales around a “marvelous invention”: Player- Pianos trade in Latin America, 1912-1915”