

2017 SEM Niagara Chapter Program
March 24-25, 2017
Kent State University at Trumbull

Program Committee: Eve McPherson (Kent State University at Trumbull), Terry Miller (Kent State University, Emeritus), Carl Rahkonen (Indiana University of PA)

Local Arrangements: Eve McPherson (Kent State University, Trumbull), Julie Kennedy (Kent State University), Lydia Snyder (Kent State University)

March 24, 2017

7:30 pm Concert and Workshop: Priwan “Khio” Nanongkham and the Kent State University Thai Ensemble, Classroom/Administration Building, Auditorium.

March 25, 2017

8:30 am Registration, Coffee and Refreshments, Classroom/Administration Building, Room 171

Welcome 9:00 am, Classroom/Administration Building, Room 173

I: 9:15-10:15

- Billy Kersands, You Are Making A Sure Hit Tonight: The Life and Legacy of Billy Kersands. Maya Brown (Kent State University)
- Not “Just American”: Two Case Studies of Music as Distinctiveness among Descendants of Immigrants. Jennifer Johnstone (Kent State University)

10:15-10:30 Break

II: 10:30-11:30

- The Sounds of a Chinese Covered Bridge: Music and Ritual Associated with Chinese “Corridor Bridges.” Terry E. Miller (Kent State University, Emeritus)
- A Tale of Two Protectorates: Cultural Hegemony in Colonial Morocco and Its Impact on Indigenous Musics. Hicham Chami (Columbia University)

11:30 Chapter Business Meeting

12:00-2:00 pm Potluck lunch with informal world music performances and workshops

III: 2:00-3:00 Traditional Nordic American

- Rhythm Bones and Kanteles: Musical Instrument making among Finnish Americans of the Keweenaw Peninsula. Carl Rahkonen (Indiana University of Pennsylvania)
- Thirty Years On: Music and Celebration in the Danish Community of Yates County, New York. James Kimball (SUNY Geneseo)

3:00-3:15 Break

IV: 3:15-4:45 Jazz

- A History of Jazz in Beijing: Its Popularity and the Identity of Jazz Musicians in Post-Modern China. Li Mo (Kent State University)
- An Undulating Design: The Life of Jazz in Akron, Ohio. Kevin Wilson (Kent State University)

Final discussion and departure

The Program Committee extends its thanks to Dean Grahn, Assistant Dean Palmer, and Kent Trumbull campus staff for their support of the 2017 Niagara Chapter Conference of the Society for Ethnomusicology.