

**Society for Ethnomusicology  
Niagara Chapter  
Annual Meeting  
March 9, 2019  
Rockwell Hall  
SUNY Buffalo State**

**Program Committee:** Ty Hall (Carleton University), Sherry Johnson (York University),  
Eve McPherson (Kent State University at Trumbull)

**Local Host Committee:** Tiffany Nicely (SUNY Buffalo State)

**8:30 a.m. – 4:00 p.m.**      **University of Rochester Press Display, Rockwell 306**  
Dr. Julia Cook, Acquisitions Editor  
Eastman/Rochester Studies in Ethnomusicology Series (Ellen  
Koskoff, Series Editor)

**8:00 – 8:30 a.m.**      **Light Breakfast and Registration (On-site only)**  
5 USD (Students, Independent Scholars, Adjunct Faculty)  
10 USD (Full-Time Faculty)

**8:30 – 10:30 a.m.**      **Session 1, Rockwell 307**  
Session Chair: Tiffany Nicely, SUNY Buffalo State

1. “Who Are the Folk in Argentine Folk Music? Romanticizing Indigeneity and Reversing Marginalization through Folk Music,” Theresa Abalos, Carnegie Mellon University
2. “Performing Desi: Music and Identity Performance in South Asian *A Capella*,” Nicole Christine Muffitt, Kent State University
3. “ ‘Lucy and the Fuzz:’ Intersections of Musical Forms, Recording Techniques, Authenticity and Class in the Jam Band Scene of Northwest Ohio,” Katelen Brown, Bowling Green State University
4. “*Samniang Jin*: Chinese Exoticism in Thai Classical Music,” Terry Miller, Kent State University

**10:30 – 10:45 a.m.**      **Coffee Break**

**10:45 am. – 12:45 p.m.**      **Session 2, Rockwell 307**  
Session Chair: Eve McPherson, Kent State University at Trumbull

1. “Antiphonal Music in the House of Prayer,” Melissa Kuneli, Kent State University at Trumbull

2. “The Mutual Circulation of Sound and Goods in Havana: On Sound, Circulation, and Architecture,” Andrés García Molina, Columbia University
3. “Nirvana of Chinese Hip-Hop: The Acculturation of Hip-Hop in China,” Shasha Zhu, Kent State University
4. “Decentering ‘Western’ Opera: Embracing Musical Hybridity and Cultural Co-Dependence in Post-War Japanese Opera,” Padraic Costello, Independent Scholar

**12:45 – 2:15 p.m.**

**Lunch Break**

**2:15 – 3:15 p.m.**

**Featured Performance, Ciminelli Recital Hall**

Buffalo State WADE and SUNY Fredonia World Mallets Ensemble

**3:15 – 3:30 p.m.**

**Coffee Break**

**3:30 – 4:00 p.m.**

**SEM Niagara Chapter Business Meeting, Rockwell 307**

**4:00 – 6:00 p.m.**

**Session 3, Rockwell 307**

Session Chair: Sara Stone Miller, Kent State University

1. “Suspiciously Significant Nonsense: Queering John Weinzweig’s *Private Collection*,” Anthony Lomax, Queen’s University
2. “Love and Respect: Forming the Bandung Philharmonic Community,” Kevin Alexander Wilson, Kent State University
3. “Precariously Living in Canada: A Case Study of a Successful, Suzuki-trained Student Musician,” Krystyna Henke, Brock University
4. “Beyond the Water: How Pronunciation Affects Melody in the ‘Water’s Birthday’ Celebration in Ahmand-Aband, Iran,” Niousha Eslahchi, Kent State University