

AMS/SEM Joint Regional Meeting

Syracuse University

April 26, 2014

Registration: 8:30-9:00

Outside Hall of Languages 107

Session 1: 9:00-10:30

Hall of Languages 107, Chair: Amanda Winkler

Some Fuss About a Flea: Musorgsky's "Mephistopheles's Song in Auerbach's Cellar" and Its Sources in Beethoven and Gounod

Anne Marie Weaver, Eastman School of Music, University of Rochester

Crossing the Streams of Affect in *Urinetown*

Christopher Culp, University at Buffalo, SUNY

Handel's *Gismonda*, Maternal Failure, and the Eighteenth-Century London Stage

Regina Compton, Eastman School of Music, University of Rochester

Break: 10:30-10:45

Session 2: 10:45-12:15

Session 2A, Chair: Deborah Justice

Hall of Languages 107

Christian Music as a Contact Zone in Post-Colonial Hong Kong

Yan Xian, Kent State University

"Russian Orthodox Music and Diplomacy: New York's St. Nicholas Cathedral Choir 1912-1918"

Alla Generalow, University of Arizona

One Hundred Fifty Years of Musical Memory: Lao Phuan singing among the Thai Phuan of Lopburi Province, Thailand

Terry E. Miller, Kent State University

Session 2B, Chair: Maurice Mengel

Hall of Languages 207

Machine Music in the Age of Sensibility: W. A. Mozart's Artificial Sentiment in K. 616

Katherine Walker, Hobart and Smith College

A Comparative Study of Social Functions of the African Algaita and the Chinese Suona

Sasha Zhu, Kent State University

Somatic Rhythmic Resonances: Music Knowledge as Embodied in the Sounds and Performance of Modern Frame Drum

Myranda Harris, University of Texas at Austin

Lunch: 12:15-2:00

Optional: Fiddle Workshop with Harry Bolick, cost \$15, 12:45-2

Session 3: 2:00-3:30

Session 3A:

Hall of Languages 107, Chair: TBA

An Orchid Grows in Motown: Capturing Aura in J Dilla's *Donuts*, a Response to Walter Benjamin

Niel Scobie, Carleton University

THERE'S SOMETHING ABOUT BARBARA: THE ADAPTION AND REUSE OF MARIAN MOTETS

AARON JAMES, Eastman School of Music, University of Rochester

Once Upon a Time in China: The Wong Fei-hung Theme Song as a Transnational Anthem

Colin McGuire, York University

Session 3B:

Hall of Languages 207, Chair: Sydney Hutchinson

'Crying Out' for Analysis: The Compositional Career of L. Ron Hubbard, Musician

Dawn Stevenson, Carlton University

The Untapped Doctoral Majority of Potential Public Musicologists”

Durrell Bowman, Independent Scholar

Prescription for Influence: Doctoring Music in Medication Commercials

James Deaville and Agnes Malkinson, Carleton University

Break: 3:30-3:45

Business Meetings : 3:45-4:30

Break: 4:30-4:45

Session 4: 4:45-6:15

Hall of Languages 107, Chair: Lydia Hamessley

Joseph Hillman's *Revivalist*: the Setting of a Northern Hymnal After the Civil War

David Deacon, SUNY Oswego

O'Donnell Brothers

Nick Whitmer, Independent Scholar

Saunders' School for the Violin, Tune Survival and the Art of the Old-Time

Square Dance Caller

James Kimball, SUNY Geneseo

Dinner: 6:15-8

Plenary Session/Concert: 8:00 pm

Old-time fiddler and scholar Harry Bolick will share his research on Mississippi fiddle tunes. His lecture will segue into a concert with Brian Slattery. All are welcome to a jam session following the concert.