

**Society for Ethnomusicology  
Niagara Chapter  
Annual Meeting  
14 April 2018  
Podium Building, 3rd Floor  
Ryerson University, Toronto**

**8:15 – 9:00**

**Registration (on-site only)**

3rd Floor, Podium Building

\$5 CAD Students

\$10 CAD Faculty

**9:00 – 10:30**

**Session 1A**

POD 368

1. Reconceptualization of *Yellow Music*, Mo Li
2. Chinese Traditional Music in the Communist Era: Representing a New National Identity, Wenzhuo Zhang
3. Nirvana of Chinese Hip-Hop: The Acculturation of Hip-Hop in China, Shasha Zhu

**Session 1B**

POD 358

1. The Soundscape of Islamic Populism: Sala, “the Nation”, and Democracy in New Turkey, Nil Basdurak
2. “We are the Partisans of Our Time”: Affective Politics of Music after Yugoslavia, Ana Hofman
3. Queer Musicking: The Role of Music in Community Cultivation at Ingy’s Piano Bar, Nicole C. Muffit

**10:30 – 10:45**

**Coffee**

**10:45 – 12:15**

**Session 2A**

POD 368

1. Improvisation in Neurorhythmics: Participatory Culture, Keith Loach
2. Specifically Generic Accompaniments: Clump Vectors in Guinean Malinke Dance Drumming, Tiffany Nicely
3. Sing Your Self Free, Carey West

**Session 2B**

POD 358

1. Re-“righting” the wrongs of Louis Riel’s Kuyas, Sophie Bisson
2. *Butterfly* in Bombay: Towards a History of Imperial Operatic Culture, Trevor R. Nelson
3. “Not Leaving the Music Behind”: Responding to Wong’s “Sound, Silence, Music: Power,” Andrew Janzen

- 12:15 – 1:30**                    **Lunch (on your own)**
- 12:15 – 12:45**                **SEM Niagara Chapter Business Meeting**  
 POD 368
- 1:30 – 2:30**                    **Keynote Address**  
**Humour, Parody, and The Politics of Musical Regionalism in Poland**  
**Dr. Louise Wrazen, York University**  
 POD 358
- 2:45 – 4:15**                    **Session 3A**  
 POD 368
1. On Ethnomusicology without Music, Joshua D. Pilzer
  2. Tradition, Authenticity, and Baul Music in Bangladesh, Golam Rabbani
  3. Cut from the Same Denim and Leather: The “New” and the “Traditional” in the New Wave of Traditional Heavy Metal in Toronto, Anastasia Udarchik
- Session 3B**  
 POD 358
1. Afrofuturistic Trap: The Dystopian Soundscapes of Metro Boomin, Ty Hall
  2. Reverberation, Reflections, and “Jazz Steel”: The Social Resonance of Digital Acoustics at the “House of Swing,” Tom Wetmore
  3. The Beating Heart of Bali: Contemporary Resonances of the “Great Gong,” Mary McArthur
- 4:15 – 4:30**                    **Coffee**
- 4:30 – 6:00**                    **Session 4A**  
 POD 368
1. #MeToo: Sound and Silence in Feminist Hashtag Activism, Allison Sokil
  2. Pop Music Parity in Practice, Gillian Turnbull
  3. Testing the Limits, Raising the Bar: The Rise of Sexuality in Thai Luk Thung Music through Implicit Expression, Nattapol Wisuttiapat
- Session 4B**  
 POD 358
1. Shia Rituals, Popular Music, and Questions of Agency in Iran, Hamidreza Salehyar
  2. UNESCO’s 2017 Inscription of Lao Khaen Music: A Proclamation Fraught with Political, Historical, and Practical Challenges, Terry Miller

3. When John Cage Visited Shiraz: A History of Sound Art in Iran,  
Mehrnaz Rohbakhsh

**7:00**

**Post-conference Gathering at The Blake House**