

## **PROGRAM**

**Annual meeting of  
The Niagara Chapter of SEM  
Carlow University, Pittsburgh, PA  
March 21, 2015**

**Registration and Coffee: 8:30-9:00 Aquinas Hall Room 407**

**Session 1: 9:00-10:30 African and African American Traditions**

*Doing Justice to "Strange Fruit."*  
Joel J. Woller (Carlow University)

*Reviving Tradition, Engaging Modernity: A Paradigm Shift of Musico-Aesthetics in Ghanaian Neo-Pentecostal-Charismatic Church.*  
E. Kwadwo O. Beeko (University of Pittsburgh)

*Chimurenga Renaissance: Doubled Doubleness in the Diasporic Music of Tendai Maraire.*  
Austin T. Richey (Eastman School of Music)

**Break: 10:30-10:45**

**Session 2: 10:45-12:15 Asian Connections**

*Mai: A Western Saxophone and Eastern Shakuhachi Hybrid.*  
Deanna Nebel (Kent State University)

*Minority Popular Music in China: Case Study of "Shanren" Band.*  
Xiaorong Yuan (Kent State University)

*The Sounds of a Chinese Covered Bridge: Music and Ritual Associated with Chinese "Corridor Bridges."*  
Terry E. Miller (Kent State University, Emeritus)

**Business Meeting 12:15--12:30**

**Lunch: 12:30-2:00**

### **Keynote address 2:00-2:45**

*Comparative Musicology, Cantometrics, and the Future of World Music Research.*  
Victor Grauer, Pittsburgh, PA

Dr. Grauer studied ethnomusicology at Wesleyan and UCLA, and received a Ph.D. in composition from SUNY Buffalo. He was a co-creator, with Alan Lomax, of Cantometrics.

Abstract: In the face of exciting new developments in comparative studies, especially in fields such as Population Genetics, Archaeology and Linguistics, the study of comparative musicology seems due for a revival. I will argue that Cantometrics, a method of cross cultural musical analysis conceived by Alan Lomax and developed by Lomax and myself during the early 1960's, can be one of the most effective tools we have in this endeavor. Unfortunately, due in part to a general neglect of comparative studies, but also to a degree of skepticism regarding certain claims associated with this method, Cantometrics fell into disfavor and is now both little known and little understood. I will discuss my recent involvement with the revival of this method, centering on how I go about "mining" the Cantometric database in the course of my current research.

### **Session 3 3:00-4:00 Ethnic Identity in America**

*Paddy's 'Race-Horse' Runs a New Track: Political Song in Shaping Pittsburgh's Irish Diaspora.*

Peter Gilmore (Carlow University)

*Classical Music and the Thai Monarchy: An Expression of Thai-ness Among Thai-American Communities in America.*

Priwan Nanongkham (Kent State University)

### **Break: 4:00-4:15**

### **Session 4: 4:15-5:15 Popular Music in Ghana**

*Kpanlogo: The Art of Negotiating Public Spaces.*

Samuel Boateng (Kent State University)

### **Adepa AfroPop Band** (Kent State University)

Samuel Boateng (Leader/Keys)

Andrew Adametz (Drum Set)

Tyler Bokman (Saxophone)

Ryan Critchfield (Bass)

Matthew Riley (Saxophone)

Ariel Yang (African percussion)

Kevin Alexander Wilson (Djembe)